COMPLETE LISTING OF CLAIMS

IN ASCENDING ORDER WITH STATUS INDICATOR

Claim 1 (currently amended):   A musical data performance system comprising:

an operating device for providing a plurality of selectable note lengths;

a first changing pattern generator that generates a first changing pattern by combining a first selected plurality of note lengths; and

an effect giving device that gives an effect to a tone signal in accordance with the generated first changing pattern.

Claim 2 (currently amended):   A music data performance system according to claim 1, further comprising:

a plurality of sound reproduction channels;

a second changing pattern generator that generates different second changing patterns for at least two different channels of said plurality of sound reproduction channels, by combining a second selected plurality of note lengths;

a third changing pattern generator that generates third changing patterns by synthesizing the first changing pattern and the second changing patterns; and wherein

the effect giving device gives an effect to a tone signal in accordance with the generated third changing patterns.

Claim 3 (original):   A music data performance system according to claim 2, wherein the changing patterns can be set by a measure as a unit and used repeatedly.

Claim 4 (original):   A music data performance system according to claim 2, wherein the second changing patterns are for a left-channel and a right-channel of sound reproduction channels.

Claim 5 (original):   A music data performance system according to claim 2, wherein the changing patterns are sound reproduction patterns.

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Claim 6 (currently amended):   A music data performance system according to claim 5, wherein said first selected plurality of note lengths are positive note lengths and negative note lengths, and said first selected plurality of note lengths at a same timing are added.

Claim 7 (currently amended):   A music data performance system according to claim 5, wherein levels of said first selected plurality of note lengths are in a range between a maximum sound reproduction level and a negative of the maximum sound reproduction level.

Claim 8 (currently amended):   A musical data performance system comprising:

an operating device for providing a plurality of selectable note lengths;

a first changing pattern generator that generates a first changing pattern by combining a first selected plurality of note lengths;

a lower limit altering device that alters a lower limit value of a parameter regarding reproduction of the changing pattern, without altering an upper limit value; and

an effect giving device that gives an effect to a tone signal in accordance with the altered changing pattern.

Claim 9 (currently amended):   A music data performance system according to claim 8, further comprising:

a plurality of sound reproduction channels;

a lower limit altering device that alters a lower limit value of a parameter regarding reproduction of the first changing pattern, without altering an upper limit value;

a second changing pattern generator that generates different second changing patterns for at least two different channels of said plurality of sound reproduction channels, by combining a second selected plurality of note lengths;

a third changing pattern generator that generates third changing patterns by synthesizing the first changing pattern and the second changing patterns; and wherein

the effect giving device gives an effect to a tone signal in accordance with the generated third changing patterns.

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Claim 10 (original): A music data performance system according to claim 9, wherein the changing patterns can be set by a measure as a unit and used repeatedly.

Claim 11 (original): A music data performance system according to claim 9, wherein the second changing patterns are for a left-channel and a right-channel of sound reproduction channels.

Claim 12 (original): A music data performance system according to claim 9, wherein the changing patterns are sound reproduction patterns.

Claim 13 (currently amended): A music data performance system according to claim 12, wherein said <u>first selected</u> plurality of note lengths are positive note lengths and negative note lengths, and said <u>first selected</u> plurality of note lengths at a same timing are added.

Claim 14 (currently amended): A music data performance system according to claim 12, wherein levels of said <u>first selected</u> plurality of note lengths are in a range between a maximum sound reproduction level and a negative of the maximum sound reproduction level.

Claim 15 (currently amended): A music data performance system according to claim 12, wherein said lower limit of said <u>first selected</u> plurality of note lengths can be set in a range between 0 (no sound) and 1(maximum sound).

Claim 16 (currently amended): A music data performance system according to claim 12, wherein middle levels of said <u>first selected</u> plurality of note lengths are changed in accordance with a change in said lower limit.

Claim 17 (currently amended):   A musical data performance method comprising the steps of:

provideing a plurality of selectable note lengths;

(a) generating a first changing pattern by combining a selected plurality of note lengths; and

(b) giving an effect to a tone signal in accordance with the generated first changing pattern.

Claim 18 (currently amended):   A musical data performance method comprising the steps of:

providing a plurality of selectable note lengths;

(a) generating a first changing pattern by combining a selected plurality of note lengths;

(b) altering a lower limit value of a parameter regarding reproduction of the changing pattern, without altering an upper limit value; and

(e) giving an effect to a tone signal in accordance with the altered changing pattern.

Claim 19 (currently amended):   A program that a computer executes to realize a music data performance process, comprising the instructions of:

providing a plurality of selectable note lengths;

(a) generating a first changing pattern by combining a selected plurality of note lengths; and

(b) giving an effect to a tone signal in accordance with the generated first changing pattern.

Claim 20 (currently amended):   A program that a computer executes to realize a music data performance process, comprising the instructions of:

<u>providing a plurality of selectable note lengths;</u>

~~(a)~~ generating a first changing pattern by combining a <u>selected</u> plurality of note lengths;

~~(b)~~ altering a lower limit value of a parameter regarding reproduction of the changing pattern, without altering an upper limit value; and

~~(c)~~ giving an effect to a tone signal in accordance with the altered changing pattern.